



भारत का राजपत्र

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सं. 21)

नई विल्सी, शनिवार, सं. 24, 1975 (ज्येष्ठ 3, 1897)

No. 21] NEW DELHI, SATURDAY, MAY 24, 1975 (JYAISTA 3, 1897)

इस भाग में मिन्न पृष्ठ संख्या वी आती है जिससे कि पह अलग संस्करण के रूप में बचा जा सके।
Separate page is given to this Part in order that it may be filed as a separate compilation.

प्राप्ति क्रमांक 23/05/1975 सं. 23/05/1975

तथा भाग III—खण्ड 4

PART-III—SECTION 4

विविधकों मिलायी द्वारा जारी की गई) विविध अधिकारिताएं जिसमें कि आवेदन, विज्ञापन और सूचनाएं सम्मिलित हैं।
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

रिजर्व बैंक ऑफ़ इंडिया

नियन्त्रीय कार्यालय

संखों और व्यव वि।

बम्बई, मार्च, 1975—इस प्रयुक्त वि में श्री ए पदों की, जो उक्त

प्रतिशोलनप्रक्रियाओं द्वारा आहि जारी होन्ही वै श्री ए प्रतिशोलनको संबंधामें यह विवास करने के लिए प्रत्यक्षब्रह्मा भाष्टार है कि वे जो गयी हैं और अन्य को ज्ञानात्मक विवास के लिए विवास (30 सितंबर 1973 को समाप्त हुई तिमाही की) सूची का विज्ञापन विविध अधिकारिताएं ज्याएँ 24 जी झार्थ, 28 जी राधीनगर राज्य सरकार द्वारा बनायी गयी और 20 अप्रैल 1946 के भारत के राजपत्र द्वारा जारी नियमावली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन संबंधित दावेदारों के नाम दिये गये हैं उनको छोड़कर अन्य ऐसे सभी (अक्षियामें अनिनकार्डिनेट प्रतिशोलनों वाले शोई व्यविधियों) को चाहिए कि वे मुख्य लेखाकार, रिजर्व बैंक ऑफ़ इंडिया, केन्द्रीय कार्यालय, लेखाकार और व्यव लिमिटेड जैसी अधिकारियों द्वारा जारी किया जाए।

सूची 'क'

प्रतिशोलन की संख्या कर्ता अधिकारी को सूची की दिक्षित करने के लिए अधिकारियों की सूची जारी किये गये अधिकारियों की तारीख के लिए दावा करनेवाले (लों)

का (के) नाम

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(5)

(6) एवं कुमार,

तारीख जारी कारी

बम्बई सकिल

3 प्रतिशोलन परिवर्तन अट्ट 1946

दी वाई-275/75 1-60 ग्राम 10,000/- गोरखनदास शामजी, भगवान- केस सं. एल-1584, उप उक्त श्राविन्यम को वारा 269-व वल्लभदास चतुर्भुज, तारीख 21-4-75 दास गोविन्दजी और जमना- प्रबंधक के आदेश द्वारा
(10 X 1000 रु.) ग्रामीणावित भोहर :
79GI/75 (1197)

(1)	(2)	(3)	(4)	(5)	(6)
		जीवनदास मोनजी, भगवानदास गोविन्दजी और त्रिभोवनदास करसनदास या इनमें से कोई दो		दास गोकलदास (बलभद्रदास चतुर्भुज, जीवनदास मोनजी और त्रिभोवन दास करसनदास के उत्तरजीवी)	सं० सी० ओ० 11, तारीख 10 जुलाई 1973
बी वाई-292989	1,000/-	चंद्रप्रभा मानशंकर और प्रद्युम्नराय मानशंकर या इनमें से कोई एक	16-9-67	इलादेवी रसेशकुमार बोहरा केस सं० एल-1456, उप और रसेशकुमार कुमार- प्रबन्धक के आदेश डायरी कान्त बोहरा सं० सी० ओ० 79, तारीख 24 अगस्त 1973	
बी वाई-438826	500/-	सिधुबाई जी० नायक, मालिनी आर० कीर्तिकर और किशोरी आर० कीर्तिकर, या इनमें से कोई एक	16-9-72	सिधुबाई जी० नायक मालिनी आर० केस सं० एल-1591, उप कीर्तिकर आर० किशोरी आर० प्रबन्धक के आदेश डायरी कीर्तिकर सं० सी० ओ० 110, तारीख 11 सितंबर 1973	
बी वाई-377527-28	2,000/- (2×1000 रु०)	जमशेदजी जहांगीरजी गंभीर और दीनाभाई जमशेदजी गंभीर या इनमें से कोई एक	16-3-72	जमशेदजी जहांगीरजी गंभीर (स्वर्गीय दीनाभाई जमशेदजी गंभीर के उत्तरजीवी) केस सं० एल-1571, उप प्रबन्धक के प्रादेश डायरी सं० सी० ओ० 114, तारीख 14 सितंबर 1973	
बी वाई-377647-48	1,000/- (2×500 रु०)	-वही-	-वही-	-वही-	-वही-
बी वाई-377649	1,000/-	दीना भाई जमशेदजी गंभीर और जमशेदजी जे० गंभीर या इनमें से कोई एक	-वही-	-वही-	-वही-
3 प्रतिशत प्रथम विकास अड्डण, 1970-75					
बी वाई-133016	500/-	इलादेवीरसे शकुमार और रसेशकुमार, कुमार- कान्त बोहरा या इनमें से कोई एक	15-10-67	इलादेवी रसेशकुमार बोहरा ओर रसेश कुमार कुमारकान्त बोहरा केस सं० एल 1456, उप प्रबन्धक के आदेश डायरी सं० सी० ओ० 79, तारीख 24 अगस्त 1973	
3½ प्रतिशत राष्ट्रीय परियोजना अड्डण, 1974					
ईबी वाई-085719	100/-	रिजर्व बैंक ऑफ इंडिया	19-10-56	रामचंद्र अष्टाजी पाटिल (मृत) की संपत्ति के उत्तराधिकार प्रभाण पत्र धारी रामचंद्र पाटिल की पत्नी शान्ताभाई, सुमन आर० पाटिल, प्रदीप आर० पाटिल (नाबालिंग)	केस सं० एल-935- उप प्रबन्धक के आदेश डायरी सं० सी० ओ० 136, तारीख 24 सितंबर 1973

कलकत्ता सकिल**राष्ट्रीय रक्खा स्वर्ण बांड 1980 'ए' सिरीज**

सी ए 007927-31 500 ग्राम रथाम सुदर अग्रवाल 27-10-69 इलाहाबाद बैंक

केस सं० 777 उप प्रबन्धक
के आदेश तारीख 9
जुलाई 1973, फाइल
सं० I 2174

(1)	(2)	(3)	(4)	(5)	(6)
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3 प्रतिशत प्रथम विकास अर्हण 1970-75

सी ए 072074-78 (5x 1000रुपये)	5,000/-	इलाहाबाद बैंक	15-4-69	इलाहाबाद बैंक	केस सं० 777 उप प्रबंधक के आदेश तारीख 9 जूलाई 1973, फाइल सं० I 2174
सी ए 028819	500/-	रिजर्व बैंक ऑफ़ इंडिया	15-10-51	श्रीगती मेनका मल्लिक और अन्य केस सं० 778 उप प्रबंधक के आदेश तारीख 20 जूलाई 1973 और ए० ओ० का अदेश (डी वाई सं० सी ओ० 169/ 73-74) तारीख 8 सितंबर 1973	

मध्य विलो संकलन

3 प्रतिशत प्रथम विकास अर्हण 1970-75

डी एच 029099	500/-	शीन दयाल गाथुर	14-4-65	शीन दयाल भाथुर	एल एन 524 तारीख 16 जूलाई 1973
डी एच 030369	500/-	साधु राम मांगलिक	14-4-62	साधु राम मांगलिक	एल एन 525 तारीख 27 जूलाई 1973
डी० एच० 030571	500/-	रिजर्व बैंक ऑफ़ इंडिया	15-4-1963	बलवंत राय बच्चदेव	एल० एन० 526 तारीख 10 अगस्त 1973
डी० एच० 000738	500/-	स्टेट बैंक ऑफ़ इंडिया	23-7-1963	धर्म देवी	एल० एन० 527 तारीख 6 सितम्बर 1973

ईशिथिल की गयी क्रियाविधि के अधीन एक वर्ष के बाद भुगतान मूल्य अदा करने का अधिकार दिया गया।

उठू ज० एफ० वाज,
मुख्य लेखाकार,
रिजर्व बैंक ऑफ़ इंडिया
केन्द्रीय कार्यालय
लेखा और व्यव विभाग
केन्द्रीय अर्हण अनुभाग
बम्बई-1

RESERVE BANK OF INDIA

CENTRAL OFFICE

Department of Accounts and Expenditure

Bombay

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 [as amended under Notification No. F.(8)(70)-B/52 dated the 29th April, 1954] the following list (for the quarter ended 30th September 1973) is hereby advertised of securities lost etc. in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant Reserve Bank of India, Central Office, Department of Accounts and Expenditure, Central Debt Section, Bombay.

LIST 'A'

Number of security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of the claimant(s) for issue of duplicate and/or payment of discharge value	Number and date of Orders issued
(1)	(2)	(3)	(4)	(5)	(6)

BOMBAY CIRCLE

3% CONVERSION LOAN, 1946

BY-275751-60 (2×Rs. 1,000/-) 10,000/- Gordhandas Shamji, Vallabhdas Chaturbhuj, Jivandas Monji, Jamnadas Gokaldas, Bhagwandas Govindji and Tribhovandas Karsondas or any two of them. 16-3-1966 Gordhandas Shamji, Bhagwandas Govindji and Jamnadas Gokaldas (Survivors of Vallabhdas Chaturbhuj, Jivandas Monji and Tribhovandas Karsondas). Case No. L-1584, Dy. Manager's Orders Diary No. C. O. 11, dated 10th July 1973.

BY-292989 1,000/- Chandraprabha Manshanker and Pradyumanrai Manshanker or either. 16-9-1967 Iladevi Raseshkumar Vohra and Raseshkumar Kumarkant Vohra. Case No. L-1456, Dy. Manager's Orders Diary No. C. O. 79, dated 24th August 1973.

BY-1438826 500/- Sindhubhai G. Nayak Mallini R. Kirtikar, and Kishori R. Kirtikar, or any one of them. 16-9-1972 Sindhubhai G. Nayak Mallini R. Kirtikar and Kishori R. Kirtikar. Case No. L-1591 Dy. Manager's Orders Diary No. C. sO. 110 dated 11th September 1973.

BY-377527-28 (2×Rs. 1,000/-) 2,000/- Jamshedji Jehangirji Gambhir and Dinamai Jamshedji Gambhir or either of them. 16-3-1972 Jamshedji Jchangirji Gambhir (Survivor If late Dinamai Jamshedji Gambhir). Case No. L-1571, Dy. Manager's Orders Diary No. C. O. 114, dated 14th September, 1973.

BY-377647-48 (2×Rs. 500/-) 1,000/- Do. Do. Do. Do.
BY-377649 1,000/- Dinamai Jamshedji Gambhir and Jamshedji J. Gambhir or either of them. Do. Do. Do.

3% FIRST DEVELOPMENT LOAN, 1970-75.

BY-133016 500/- Iladevi Raseshkumar and Kumarkant Vohra or either of them. 15-10-1967 Iladevi Raseshkumar Vohra and Raseshkumar Kumarkant Vohra. Case No. L-1456, Dy. Manager's Orders Diary No. C. O. 79, dated 24th August 1973.

3-½% NATIONAL PLAN LOAN, 1964

EBY-085719 100/- Reserve Bank of India. 19-10-1956 Shantabai wife of Ramchandra Patil, Suman R. Patil, Pradip R. Patil (minor). Heirship Certificate holders : to the estate of Ramchandra Appaji Patil (Deceased). Case No. L-935, Dy. Manager's Orders Diary No. C. O. 136, dated 24th September, 1973.

(1)	(2)	(3)	(4)	(5)	(6)
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CALCUTTA CIRCLE

NATIONAL DEFENCE GOLD BONDS 1980 'A' SERIES

CA007927/31 (5 x 100 gms.)	500 gms. Syam Sunder Agarwal	27-10-1968 Allahabad Bank	Case No. 777, Dy. Manager's Order dated 9th July, 1973, File No. I. 2174.
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3% FIRST DEVELOPMENT LOAN, 1970-75

CA072074/78 (5 x Rs. 1000/-)	5,000/- Allahabad Bank	15-4-1969 Allahabad Bank	Case No. 777 Dy. Manager's Order dated 9th July, 1973 File No. I. 2174.
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CA028819	500/- Reserve Bank of India	15-10-1951 Neroj Bala Dasgupta, Menaka Mallik, Alaka Dasgupta, Renuka Mallik, Kanika Dasgupta.	Case No. 778, Dy. Manager's Order dated 20th July, 1973 and A.O.'s Order (Dy. No. CO, 169/73-74) dated 8th September, 1973.
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NEW DELHI CIRCLE

3% FIRST DEVELOPMENT LOAN, 1970-75.

DH029099	500/- Din Dayal Mathur	14-4-1965 Din Dayal Mathur	LN524 dated 16th July, 1973.
DH030369	500/- Sadhu Ram Manglik	14-4-1962 Sadhu Ram Manglik	LN525 dated 27th July, 1973.
DH030571	500/- Reserve Bank of India	15-4-1963 Balwant Rai Sachdeva	LN526 dated 10th August, 1973.

4% LOAN 1969

DH000738	500/- State Bank of India	23-7-1963 Dharma Devi	LN 527 dated 6th September, 1973.
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£Payment of discharge value after one year under relaxed procedure authorised.

W. J. F. VAZ
Chief Accountant

RESERVE BANK OF INDIA
CENTRAL OFFICE
DEPARTMENT OF ACCOUNTS AND EXPENDITURE
CENTRAL DEBT SECTION
BOMBAY-1

Central Board of Film Censors

Particulars of films certified or refused certification by the Central Board of Film Censors during the week ending 5th August, 1972

Appln. No.	Name of film with language & country of origin	Length-Mts. & Reels	Name of person or co. who is applying for cert., with address	Name of persons or co. who has produced the film, with address	Nature of Cert. granted, No. & dt. of issue.	Remarks
1	2	3	4	5	6	7

B/66019	Kaanch Aur Heera (Hindi) (Colour) (35 mm.)	3340.31(14)	Sudarshan Chitra, 5-E Naaz Bldg., Lamington Road, Bombay-4.	Sudarshan Chitra, 5-E, Naaz Bldg., Lamington Road, Bombay-4.	U 70425 31-7-72	With triangle mark.
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Endorsement.—

Original length.—3451.56 m.

Metre

Reel III.—From the picturisation of the song beginning with the words "Main hoon saamne . . ." delete all the movements of the Egyptian (belly) dancer. (There is no objection to the movements of Sandhya who is decently clad).

32.92

IV.—Reduce considerably the molestation and attempted rape of the girl dancer by Chopra". (Length retained—20.06 metres)

35.97

V.—Reduce drastically the scene between Prabhat and Sandhya in water, deleting (i) their embrace, (ii) the top piece of the bathing suit, floating in water and Prabhat giving it to her suggesting that it was taken out.

10.06

X.—From the picturisation of song beginning with the words "Ek kadari ek mithi . . ." delete completely the dance of Anit after her saree is removed and she is shown in short scanty dress.

32.30

Length of deletions.—111.25 metres.

Actual length of the film after the aforesaid deletions will be.—3340.31 metres.

B/66790	Trailer of "Rampur ka Lakshman" (Hindi) (Colour) (35 mm.)	92.05(1)	A. A. Nadia dwala, Naaz Cine Bldg., Bom- bay-5.	A. A. Nadia dwala,	U 70426 31-7-72	
B/66761	Trailer of "Pasand Apni Apni" (Hindi) (Colour) (35 mm.)	91.44(1)	Omi Kalyal, Beekey Deekey Films, Bom- bay.	Beekey Deekey Films.	U 70427 31-7-72	
B/66670	Trailer of "Babul Ki Galiyan" (Hindustani) (Colour) (35 mm.)	102.03(1)	S. D. Narang, New Oriental Pictures, Bom- bay.	S. D. Narang, New Oriental Pictures	U 70428 1-8-72	With triangle mark.

Endorsement.—

Original length.—105.35 m.

Metre

1. Delete the sound of kissing (Deleted sound only).

2. Reduce the beating of Sharda by her father . . . (Length retained—1)

0.39

3. Delete the shot showing in the background girls with parted legs during the dance . . .

0.02

Length of deletions.—2.32 metres.

Actual length of the trailer the aforesaid deletions will be.—103.03 metres.

B/66364	Babul Ki Galiyan (Hindustani) (Colour) (35 mm.)	3987.40(16)	S. D. Narang, New Oriental Pictures, 150-Famous Cine Bldg., Bombay-11.	S. D. Narang, New Oriental Pictures, 140-150, Famous Cine Bldg., Bombay-11.	U 70429 1-8-72	With triangle mark.
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Endorsement.—

Original length.—4002.13 m.

1. Reel II.—Delete the sound of kissing in the scene showing Dinesh and Rekha" (Deleted sound only.)

0.45

2. III.—In the boat, reduce the scene showing close physical proximity between Dinesh and Rekha especially his caressing her body and delete the sound of kissing" (Length retained.—10.06 m.)

1	2	3	4	5	6	7
3.	III & IV.—	Reduce the showing of gambling by students with high stakes and reduce also the drinking bouts. (Length retained.—18·59 m.)		4·88 Meters.		
4.	IV.—	Delete the reference to "Adiyal ghodi hai, usko expert rider chahiye. Ek hi thrust men winning post par pahunch jayegi", as said by Sudhir with reference to Sharda. (Deleted sound only)				
5.	Reel IV.—	Delete the reference to the college trustee whom Sharda is to meet "before the stage show" (Deleted sound only).				
6.	IV.—	From the picturisation of the song beginning with the words "Lo yeh bhi aa gaye", delete the views of the female dancers jumping and sitting on the waists of male dancers. Delete also the prominent views of the exposed thighs of girls in a row.		2·35		
7.	V.—	Reduce to a flash the prominent view of the cover photograph on "Playboy" magazine, as shown by Sudhir for the first time in the class room (Retained.—0·61 m.)		0·61		
8.	VIII.—	In the picturisation of the song beginning with the words "Na na na" delete— (1) Opening shot on music, (2) Circulating of hips on music (3) Rolling on the words "Aag ko gale na Lagana". (Replaced with approved shots.—4·27 m.)		9·65		
9.	VII.—	Delete the word "Ghees" in the dialogue, "Tumhara kya Ghees gaya" (Deleted sound only). (In order to carry out the cut No. 3, additional length of 1.06 has been deleted voluntarily.)				

Length of additions.—4·27 m.

Length of deletions.—19·00 m.

Actual length of the film after the aforesaid deletions will be.—3987·40 m.

B/66659	Mehmood Shooting (Colour) (35 mm.)	30·48(1)	Jay Kay Advertisers, A Rockside, 2nd Floor, 112, Walkeshwar Road, Bombay-6.	Jay Kay Advertisers, A Rockside, 2nd Floor, 112, Walkeshwar Road, Bombay-6.	70430 1-8-72	U Valid for Hindi, Marathi, Gujarati, Punjabi, Telugu & Oriya versions.
B/66513	New Beginning (35 mm.)	301·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road Bombay-26.	70431 1-8-72	U Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Sindhi, & Urdu versions.
B/66807	Indian News Review No. 1242 (35 mm.)	153·31(1)	Do.	Do.	70432 2-8-72	U Valid for English, Hindi, Tamil, Telugu, Kannada Malayalam Assamese, Marathi, Gujarati, Punjabi, Bengali and Oriya versions.
B/66806	Indian News Review No. 1242 (Northern Edition) (35 mm.)	227·38(1)	Do.	Do.	70433 2-8-72	U Valid for English, Hindi, Kashmiri, Punjabi & Urdu.
B/66801	Maharashtra News No. 242 July, 1972 (Marathi & Hindi) (35 mm.)	236·00(1)	Director of Publicity Govt. of Maharashtra, 68-Tardeo Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra 68-Tardeo Road, Bombay-34.	70434 2-8-72	U
B/66767	Mahitichitra No. 154 (Gujarati) (35 mm.)	286·50(1)	Director of Information, Govt. of Gujarat.	Director of Gujarat, Govt. of Gujarat.	70435 2-8-72	U
B/66654	Austinmerc Wheat-And Sheep Farm (English) (Colour) (16 mm.) (Australia)	210·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	70436 3-8-72	U

1	2	3	4	5	6	7
B/66657	Australian Colour Diary No. 39 (Ticket To Sydney) (English) (Colour) (16 mm.)	105·00(1)	Do.	Do.	U 70437 3-8-72	
B/66740	How to Drive Series No. 1 (Understanding The Car) (English) (16 mm.) (Col.)	210·00(1)	Do.	Do.	U 70438 3-8-72	
B/66741	How To Drive Series No. 2. Inspecting The Car (English) (Colour) (16 mm.) (Australia)	128·00(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 70439 3-8-72	
B/66742	How To Drive Series No. 3 Starting Up; Moving Off And Stopping (English) (Colour) (16 mm.)	93·00(1)	Do.	Do.	U 70440 3-8-72	
B/66743	How To Drive Series No. 4 Steering Gear, Changing & Braking (English) (Colour) (16 mm.) (Australia)	152·40(1)	Do.	Do.	U 70441	
B/66803	Trailer of "Baazigar" (Hindi) (Colour) (35 mm.)	88·39(1)	Mukul Enterprises, Ranjit Studios, Dadar Bombay-14.	Ram Dayal, Ranjit Studios, Dadar, Bombay-14.	U 70442 3-8-72	
B/65996	Trailer of "Plaza Suite" (English) (Col.) (35 mm.) (USA)	86·25(1)	Loyant Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard W. Loch.	U 70443 3-8-72	
B/65995	Trailer of "Willy Wonka And The Chocolate Factory" (English) (Colour) (35 mm.) (USA)	92·05(1)	Do.	Do.	U 70444 3-8-72	
B/66781 66821	Tyacha Welti Gagana Weri (Marathi) (35 mm.)	300·29(1)	Kavita Films, Madhavshram, Bombay-4.	Kavita Films, Madhavshram, Bombay-4.	U 70445 3-8-72	
B/66822 66782	Picnic (Marathi) (Col.) (35 mm.)	30·48(1)	Raja Dhole, 14-C, Ambewadi, Bom- bay-4.	Raja Dhole, 14-C, Ambewadi, Bom- bay-4.	U 70446 4-8-72	
B/66818	Shedding (English) (Colour) (35 mm.) (Sweden)	134·11(1)	Ramesh Chandra, C.E.O., Dehra Dun.	Wilson & Co.	U 70447 4-8-72	
B/66775	Safety First When Falling Trees (English) (Colour) (16 mm.) (Sweden)	111·25(1)	Do.	Do.	U 70448 4-8-72	
B/66777	Forest 70 (English) (Colour) (16 mm.) (Sweden)	243·84(1)	Do.	Do.	U 70449 4-8-72	
B/66818	Time of Change (English) (Colour) (16 mm.) (USA)	243·84(1)	Do.	Do.	U 70450 4-8-72	
B/66795	Mercury Soap (Hindi) (Col.) (35 mm.)	29·57(1)	SIJ Films, Bombay.	SIJ Films.	U 70451 4-8-72	
B/66797 66757	Cow Brand Soap (Hindi) (Colour)	28·96(1)	Do.	Do.	U 70452 4-8-72	
B/66798	Stickle Soap (Hindi) (Colour) (35 mm.)	28·96(1)	Do.	Do.	U 70453 4-8-72	

1	2	3	4	5	6	7
B/65662	In An Enemy Occupied Town (Korean with English Sub-titles) (35 mm.) (Korea).	3000·00(1)	Consulate General of Korea, 11-Barakhambha Rd., N. Delhi.	Korean Film Studio.	U 70454 4·8·72	
B/66625	Baafigar (Hindi) (Colour) (35 mm.)	3994·38(16)	Mukul Enterprises, Ranjit Studios, Dadar-Bombay-14.	Ram Dayal, Ranjit Studios, Dadar, Bombay-14.	U 70455 5·8·72	With triangle mark.

*Endorsement.—**Original length.—3995·60 m.*

Metres

- 1.
- Reel IV.—Delete the following words from the dialogue spoken by Lohar :*

(a) "phans gayi . . ." up to "Tel vel yehan kuchh nahin hai" (Replaced with approved shots.—6·40 m.) 3·96m

(b) "Chavi Phansa ke jaraha hun" (Deleted sound only) (Replaced.—Acha bapji jata hun" Only sound)

- 2.
- VI.—From the song dance "Mere jhoomke naacho jawani to ghungroo toot gaye . . .":*

(a) *Delete the shot of Kamini rolling on Mansingh's body .* (Replaced with approved shots.—3·05 m.) 3·05(b) *Delete the close view of Kamini's face on the posterior of Mansingh with upward and downward movements .* (Replaced with approved shots.—2·44 m.) 2·44(c) *Delete the two close views of Kamini jerking her breasts onwards "To ghunghroo toot gaye" towards the end .* (Replaced with approved shots.—3·05 m.) 3·05(d) *Delete the view of Mansingh moving his face on Kamini's body towards the end of the song .* (Replaced with approved shots.—0·91 m.) 0·91

- 3.
- VIII.—Delete Mansingh's words "Hamare mahalonmen ladki kunwari aati hai lekin kunwari jaati nahin"*
- 3·05

- 4.
- IX.—Delete soldier's words "Chal be O Bhagwani"*
- 0·61

*Length of deletions.—17·07 m.**Length of approved replacement.—15·85 m.**Actual length of the film after the aforesaid alterations will be.—3994·38 m.*

B/66603	Trailer of "A Case of Murder" (English) (Widescreen) (35 mm.) (Colour) (USA)	84·43(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, M. G. Road, Bombay-1.	Blake Edwards & William Belasco.	U 70456 5·8·72	
B/66720	The Transfer of Power (English) (16 mm.) (USA)	321·26(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	Group W (Westinghouse Broadcasting Co.)	U 70457 5·8·72	
B/66718	Road To The White House (English) (16 mm.) (USA)	632·46(2)	Do.	Do.	U 70458 5·8·72	
B/66422	Who Were They? (Hindi) (35 mm.).	298·00(1)	Director, Film & TV Institute of India, Law College Road, Poona-4.	Film & TV Institute of India, Law College Road, Poona-4.	A-3146 1·8·72	

*Endorsement.—**Alterations Under Rule 34.*

B/66002

Film : "Lalkar" (Hindi)

U-Cert. No. 69855 of 23-5-1972.

Reel No. 7.—Deleted various shots

33·53 m.

Reel No. 10.—Deleted various shots

59·44 m.

Reel No. 13.—Deleted various shots

79·86 m.

*Length of deletions.—172·83 m.**Actual length of the film after the aforesaid deletions will be.—4484·10 m.*

B/66729

Film : "Wilson Jones" (English)

U-Cert. No. 64192 of 30-9-1971.

The certificate is also valid for Hindi version.

The length of the film remains unchanged.

This certificate was endorsed on 3rd August, 1972.

1	2	3	4	5	6	7
	B/66584-89					
	Film : "Fragrantly Yours" (Hindi) U-Cert. No. 70398 of 27-7-1972.					
	The certificate is also valid for English, Bengali, Tamil, Telugu, Malayalam and Kannarese versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 4th August, 1972.					
	B/66732-27					
	Film : "World Leader" (English) U-Cert. No. 69386 of 13-4-1972.					
	The Certificate is also valid for Hindi, Urdu, Marathi, Bengali, Kannada and Malayalam versions of the film in colour. The length of the film remains unchanged.					
	This certificate was endorsed on 4th August, 1972.					
	B/66573					
	Film : "Slow Motion" (English) U-Cert. No. 61531 of 21-8-1970.					
	The certificate is also valid for Assamese version of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 4th August, 1972.					
	B/66774 A-B					
	Film : "Headlines" (English) U-Cert. No. 70256 of 7-7-1972.					
	The certificate is also valid for Hindi, Marathi and Gujarati versions of the film.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 5th August, 1972.					
	B/665900					
	Film : "One Man ; Blaine Johnson" (English) U-Cert. No. 57560 of 2-6-1969.					
	The certificate is also valid for Telugu and Malayalam versions of the film in colour.					
	The length of the film remains unchanged.					
	This certificate was endorsed on 5th August, 1972.					
	<i>CALCUTTA</i>					
C/7369	Performance (English) (Coloured) (16 mm.) (U.K.)	195 ·00(1)	The Indian Tube Com- pany Ltd., 43, Chow- ringhee Road, Cal- cutta-16.	Cyril Randell,	U 68643	
					31-7-72	
C/7375	Pierre Et La Chenille Des Neiges (French) (Colour) (16 mm.) (France)	130 ·00(1)	Centre Culturel Fran- cais, 24, Park Man- sion, Park street, Cal- cutta-16.	Jean Leduc, France.	U 68644	P.E. 2-8-72
C/7376	L'Homme Et La Bete (English) (16 mm.) (France).	280 ·00(1)	Do.	Marc de Gastyne, France.	U 68645	P.E. 2-8-72
C/7377	Escapade (English) (16 mm.) (France)	210 ·00(1)	Do.	Do.	U 68646	P.E. 2-8-72
C/7378	Henri Matisse (Eng- lish) (Colour) (16 mm) (France).	180 ·00(1)	Do.	Pierre Alibert, France.	U 68647	P.E. 2-8-72
C/7379	L'Est Lorraine (Eng- lish) (Colour) (16 mm) (France).	120 ·00(1)	Do.	Serge, Maloumian, France.	U 68648	P.E. 2-8-72
C/7461	Prakritir Amulya Upa- karan (Bengali) (Col- our) (36 mm.) (India).	30 ·48(1)	Film Media, 47, Laxmi Insurance Building, Sir P. M. Road, Bom- bay.	Jyoti G. Thakur,	U 68649	
					4-8-72	
C/7463	Indian Engineering (English) (Colour) (35 mm.) (India).	609 ·60(1)	Image India Films P. Ltd., 9/1, Lovelock Place, Calcutta-19.	Image India Films P. Ltd., 9/1, Lovelock Place, Calcutta-19.	U 68650	P.E. 5-8-72

1	2	3	4	5	6	7
C/7380	L'Alsace (English) (Colour) (16 mm.) (France).	150·00(1)	Centre Culturel Francais, 24 Park Mansion, Park Street, Calcutta-16.	Serge Maloumian, France.	U 68651 5-8-72	P.E.
C/7381	Le Palais Du Louvre (English) (Colour) (16 mm.) (France).	210·00(1)	Do.	Denise Basdovant, France.	U 68652 5-8-72	P.E.
C/7382	Le Recif De Corail (English) (Colour) (16 mm.) (France).	145·00(1)	Do.	M. Jacques Stevens, France.	U 68653 5-8-72	P.E.
C/7383	Photographies Et Crinolines (English) (Colour) (16 mm.) (France).	160·00(1)	Do.	Jean Vigne, France.	U 68654 5-8-72	P.E.
C/7384	Jules Verne (English) (16 mm.) (France).	240·00(1)	Do.	Do.	U 68655 5-8-72	P.E.

MADRAS

M-7412	'Kulagawravam' (Telugu) (35 mm.) (B & W) (India).	4877·40(18)	Ramakrishna, NAT Combine, Madras.	Shri N. Trivikrama Rao, Madras.	U 66587 1-8-72	With triangle mark.
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Endorsement.—

Film : 'Kulagawravam' (Telugu) (35mm.) (B&W) U Cert No. 66587 issued on 1-8-1972.

Length in the application.—4880·14 Mts.

Cuts

1. *Reel 1.—From the picturisation of song beginning with words "Happy life Kavali", delete the view of a girl in swimming suit climbing over back of a boy at the beach. (Replaced with shot of girls sitting and boys moving 0·91).* Metres
0·90
2. *Reel 2.—From the picturisation of song beginning with words "Enni Kalalu Kanneeru", delete the shot of two dancers standing face to face when their breasts are seen touching each other (on "Enni Kalalu") (Replaced shot of hero 0·60)* 0·60
3. *Reel 3.—Delete Gopu's sentence "Ika pettukovachu" to Parvathi* 2·75
4. *Reel 5.—Delete the word "Paikekku" uttered by Parvathi addressing Gopu. (No. objection to "Ekku" and "Ataka") (Sound only—replacement approved).* —
5. *Reel 9.—Delete the Dewan saying "Pachiga vunnava" describing Kankam. (No objection to his later sentence "Pachaga vunnava") (Sound only replacement approved)* —

Total 4·25

Total replacement 1·51 Metres.

Actual length of film is—4877·40 Mts. in 18 Reels.

M/7433	'Allari Ammayilu'	4238·96(17)	East India Film Co. (P.) Ltd., Madras.	East India Film Co. P. Ltd., Madras.	U 66588 2-8-72
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M/7445	'Miss Mary' (Malayalam) (35 mm.) (B. & W.) (India).	3926·29(15)	Sreemathi Combines, Shri C. B. Jamboolin-gam, Madras.	Shri C. B. Jamboolin-gam, Madras.	U 66589 2-8-72
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Endorsement :

Film : 'Miss Mary' (Malayalam) (35 mm.) (B. & W.)

U-Cert. No. 66589 issued on 2-8-72.

Length in the application—39285·6 Metres.

Cuts

1. *Reel 4.—Delete the word "Bugger" from the dialogue spoken by Miss Mary* Metres
0·91
2. *Reel 6.—Delete the word 'Sarkar office' from the dialogue spoken by Sankar.* 1·36

Total cuts 2·27

1	2	3	4	5	6	7
Actual length of the film will be—3926·29 Metres in 15 Reels.						
M/7409	"Bhale Mosakkaran" (Tamil) (35 mm.) (B. & W.) (India).	3668·88(15)	Movie Films, Banga- lore.	Movie Films, Banga- lore.	U 66590	
M/7428	'Farmers' Friend' (Tamil) (16 mm.) (B. & W.) (India).	204·00(2)	Iam Advertising (P.) Ltd., Madras.	Design & Print Ser- vices, Bombay.	U 66591 2-8-72	4-8-72
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 12TH AUGUST, 1972						
			BOMBAY			
B/66649	How To Drive Series No. 13 (Conversion To Automatic) (Eng- lish) (Colour) (16 mm.) (Australia).	192·02(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 70459 7-8-72	
B/66300	Trailer of "Weekend Murders" (English) (Colour) (35 mm.) (USA).	66·75(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road., Bombay-1.	Michael Lupo.	U 70460 7-8-72	
B/66750	How To Drive Series No. 11 (Night Dri- ving) (English) (Col.) (16 mm.) (Australia).	124·66(1)	Australian High Com- mission, New Delhi.	Australian Common- wealth Film Unit.	U 70461 7-8-72	
B/66651	The Corin Dam (Eng- lish) (Colour) (16 mm.) (Australia).	223·72(1)	Do.	Do..	U 70462 7-8-72	
B/66751	How To Drive Series No. 12 (Remembering it All) (English) (Co- lour) (16 mm.) (Aus- tralia).	121·92(1)	Do.	Do.	U 70463 7-8-72	
B/66656	Scouting In Australia (English) (Colour) (16 mm.) (Australia).	180·88(1)	Do.	Do.	U 70464 7-8-72	
B/66650	The National Library of Australia (English) (Colour) (16 mm.) (Australia).	224·94(1)	Do.	Do.	U 70465 7-8-72	
B/66655	When It Comes To People (English) (16 mm.) (Australia).	200·86(1)	Do	Do.	U 70466 7-8-72	
B/66652	Australia Makes Air- craft (English) (Co- lour) (16 mm.) (Aus- tralia).	231·65(1)	Do.	Do.	U 70467 7-8-72	
B/66648	Water Birds of the In- land (English) (Co- lour) (16 mm.) (Aus- tralia).	161·85(1)	Do.	Do.	U 70468 7-8-72	
B/66628	Funny-Face (Tchebu- rashka) (English) (Co- lour) (35 mm.) (USSR).	549·00(2)	Sovexportfilm, Bakh- tavar, 163-A, Lower Colaba Road, Bom- bay-5.	Soyuzmultfilm Studios	U 70469 7-8-72	

1	2	3	4	5	6	7
B/66714	Around The Soviet Union No. 87 (Po Sovetskому Soyuzu) (English) (Colour) (35mm.) (USSR)	276·00(1)	Sovexport film Bakhtavar, 163—A, Lower Colaba Road, Bombay-5.	Central Documentary Film Studios.	U 70470 7-8-72	
B/66713	Around The Soviet Union No. 86 (Po Sovetskому Soyuzu) (English) (Colour) (35 mm.) (USSR)	300·00(1)	Do.	Do.	U 70471 7-8-72	
B/66712	Around The Soviet Union No. 84 (Po Sovetskому Soyuzu) (English) (Colour) (35 mm.) (USSR)	278·00(1)	Do.	Do.	U 70472 7-8-72	
B/66627	The Uninhabited Island (Rasskazi Starogo Moriaka) (English) (Colour) (35 mm.) (USSR).	547·00(2)	Do.	Soyuzmultfilm Studios	U 70473 7-8-72	
B/66757	Kasan Kay Patil Baran Hai Ka? (35 mm.) (Marathi)	4020·62(15)	Prathama Chitra	Vasant Tawde.	U 70474 8-8-72	

*Endorsement.—**Original length.—4051·40 m.*

		Metres
1.	<i>Reel No. IV.—Delete the first view of the exposed bust of Roopa while taking bath.</i>	2·44 M.
2.	<i>V.—Delete the view of the dwarf riding on the back of one of the girls.</i>	1·83 M.
3.	<i>VI.—(a) Delete the steady portion of the two girls kissing. (b) Delete the words "Kaata tonchala" during the conversation between the two girls. (c) Delete Sahibrao's words addressed to Ananda "Naaykinina kola to Jogatinina karun naye"</i>	3·05 M.
4.	<i>IX.—Delete Bhola's words to his wife . "Pan me garam zalo aahe"</i>	4·27 M.
5.	<i>XII.—Delete Mankya's words "Mag kaay ratri dhadku mhantes?" (b) Reduce considerably the views of Mankya and Heera stuck together back to back as a result of black magic. (Retained length.—3·96 m.)</i>	1·83 M.
6.	<i>XIII.—Delete the words "Chayala" in the conversation between the villagers while passing through the lane</i>	2·74 M.
		1·52 M.
		5·18 M.
		7·92 M.

*Length of deletions:30·78 m.**Actual length of the film after the aforesaid deletions will be.—4020·62 m.*

B/66632	Covering The Tracks : (Chuzhie Sledi) (English) (Colour) (35 mm) (USSR).	277·00(1)	Sovexportfilm, Bakhtavar, Lower Colaba Road, Bombay-5.	Soyuzmultfilm Studios.	U 70475 8-8-72	
B/66630	Winter In Leningrad (Zimni Leningrad) (English) (Colour) (35 mm.) (USSR)	234·00(1)	Do.	Do.	U 70476 8-8-72	
B/66629	The Debut (Vstupleniye) (English) (Wide-screen) (35 mm.) (USSR)	299.00(1)	Do.	Kazakh Film Studios.	U 70477 8-8-72	

1	2	3	4	5	6	7
B/66631	The Askaniya—Nova Nature Reserve (Bzapobednike Askania—Nova) (English) (Colour) (35 mm.) (USSR).	296·00(1)	Do.	Sverdlovsk Film Studios.	U 70478 8-8-72	
B/66766	Aram Hai Haram (Hindi) (35 mm.)	201·15(1)	Y. R. Movies, 109- Famous Cine Bldg., Mahalaxmi, Bombay-11.	R. Yusuf & Ram Pawa 109-Famous Cine Bldg Maha- laxmi, Bombay-11.	U 70479 8-8-72	
B/66360	Trailer of 'Anokha Milan' (Hindi) (35 mm.)	88·39(1)	Vazirani Movies, 43/2 Airconditioned Mkt. Tardeo, Bombay-34.	Vaziran Movies, 43/2- Airconditioned Mkt., Tardeo, Bombay-34.	U 70480 8-8-72	
B/66740	The Temple of Peace (English) (35 mm.)	315·47(1)	Ramesh Meer, 54- Sunila, Opposite Colaba P. O., Bom- bay-5.	Avant Garde, 54- Sunila, Opposite Colaba P. O., Bom- bay-5.	U 70481 8-8-72	
B/66719	Aeronautic (English) (16 mm.) (USA)	374·29(1)	United States Informa- tion Service, 4-New Marine Lines, Bom- bay-1.	U. S. Information Agency.	U 70482 8-8-72	
B/66862	Indian News Review No. 1243 (35 mm.)	192·63(1)	Films Division, Govt. of India, 24- Peddar Road, Bombay-26	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 70483 9-8-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu and Sindhi versions.
B/66863	Indian News Review No. 1243 (Eastern Edition) (35 mm.)	251·76(1)	Do.	Do.	U 70484 9-8-72	Valid for English, Hindi, Bengali, Assamese and Oriya versions.

Central Board of Film Censors, Madras.6. Particulars of films certified—week ending Saturday 12-8-72.

M/7408	Trailer of "Bhale Mosakkaran" (Tamil) (35 mm.) B.&W. (India)	71·10(1)	Movie Films, Bangalore.	Movie Films, Bangalore	U 66596 10-8-72	
M/7462	Tamilnadu Govt. Regional News Bulletin 76 (Tamil) (35mm.) (B.&W.) (India).	305·00(1)	The Directorate of Information and Public Relations, Madras.	The Directorate of Information and Public Relations, Madras.	U 66597 10-8-72	
M/7451	'Upaharam' (Malayalam) (35mm.) (Colour) (India).	3522·27(13)	Rajshri Productions (P) Ltd., Madras.	Rajshri Productions (P) Ltd., Madras.	U 66598 11-8-72	
M/7420.	K. A. Raju & Co. (Telugu) (Colour) (35mm.) (India.)	62·00(1)	Rakrupa Movie Publicity, Vizianagaram.	Rakrupa Movie Publicity, Vizianagaram.	U 66599 11-8-72	
M/7421.	Trade Win (Telugu—partly in English) (35mm.) (Colour) (India).	57·00(1)	Do.	Do.	66600 11-8-72	With triangle mark.

Endorsement on certificate No. 66600-U dt. 11-8-72 issued to film 'Trade Win' (Telugu—partly in English).

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Length in the application . 62·00 Metres.

Cuts

			Metres.
	Delete Item 2—referring to Sri Lakshmi Wine Merchants, Pobili, who sell India and foreign liquours.		5·00
		Total	5·00

Actual length of the film will be 57·00 Metres in one Reel.

M/7449	'Vazhai Yadi Vazhai' (Tamil) (35mm.) (B & W) (India)	4776·84(16)	Chitra Productions, Shri K. S. Gopala-krishnan, Madras.	U 66701	with triangle mark.
<i>Endorsement on Cert. No. 66701—U dt. 11-8-72 issued to the film 'Vazhai Yadi Vazhai' (Tamil) (35mm.) (B&W.)</i>					

Length in the application 4778·05 Mts.

Cuts

		Metres
1. Reel 5	—Delete the suggestive kissing of Sanker and Janaki coming at the end of song (Replaced cloud panning shot 1·36).	1·36
2. Reel 8	—Delete the dialogue "Irakkavey Irakkandi Cinemakaran". (Sound-replaced).	—
3. Reel 10	—Delete the words spoken by Vedavalli reading "Moonumasam Enakkum Illay". (Sound)	—
4. Reel 11	—Delete the line spoken by Kamalam "Kuzhandai Paruvathiley perandha Montiyodey Enn Madiyiley Pottu Kuluppatinavalachey" (Sound-replacement approved).	—
5. Reel 13	—Delete the words "Naan Enna Pannaradhu" spoken by Shanker. (Sound only).	—
6. Reel 13	—Delete all dialogue spoken by Shakuntala relating to lame Murugesan scoring double century, Shanker's weakness and recommending Chittukuruvil Lehiyam." (Sound-replaced).	—
7. Reel 14	—Delete all reference to Chittukuruvil Lehiyam. (Sound-replaced).	—
8. Reel 15	—Delete the close-up of Janki's face with small pox.	1·21
9. Reel 15	—Delete all reference to Chittukuruvil Lehiyam. (Sound-replaced)	—
	Total	2·57

Cuts

Total replacement 1·36Mts.

Actual length will be 4776·84 Mts in 16 Reels.

Particulars of films Certified or Refused Certification By the Central Board of Film Censors during the week-ending 19th August, 1972.

B/66754	Maha Shivaratri (Hindi) (Colour) (35mm.)	3673·14(14)	Shivdarshan Chitra, Laad Bandhu, 3, Zarna 3-Zarna Kutir, Subhash Road., Vile Parle (E), Parle (E), Bombay-57.	U 70490	With triangle mark.
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Endorsement :

Original length ; 3673·14 m.

Reel III —Delete the comedian's words "Ho jae thelam thela" addressed to a woman. (Deleted sound only).

The length of the film remains unchanged.

B/66578	Double Safedi Double Faida (Hindi) (35mm)	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Ins Bl. dg., Sir P.M. Ins. Bldg., Sir P.M. Road, Bombay-1.	U 70491	16-8-72
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B/66558	The Hot Favourite (English) (Colour) (35mm.)	30·48(1)	DaCunha Pillai As-sociates Pvt. Ltd., Elysium Mansion, Waltan Road., Bom-bay-11.	U 70492	16-8-72
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(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/66759	Making Management By Objectives Work (English) (Colour) (16mm.) (U.S.A.)	365·76(1)	A.R. Yajnik, Training Manager, Indian Oil Corporation Ltd. (Marketing Division), 254-C, Dr. Annie Besant Rd., Prabhadevi, Bombay-25.	National Association of Purchasing Management, Inc.	70493	U 17-8-72
B/66873	The Complete Food From Glaxo (English) (Colour) (35mm.)	30·48(1)	Glaxo Laboratories (India) Ltd., Annie Besant Road, Bombay-18.	Glaxo Laboratories (India) Ltd., Annie Besant Road, Bombay-18.	70494	U 17-8-72
M/7461	Traitor of "Buniyad" (Hindi) (Col.) (35mm.)	84·73(1)	Pragati Chitra International 69-A, Lady Madavan Nair Road, Madras-34.	Virendra Sinha, 69-A-Lady Madavan Nair Rd., Madras-34.	70495	U 17-8-72 With triangle mark.

*Endorsement**Original length : 100·58m.*

- 1.
- Delete*
- the following words from Balbir's dialogue :

(i) "Tab tak bagavat ki aag failegi dange honge, aag jali hogi, balve honge"

(ii) "Iske jimmedar aap hain"

5·49M

2. (i)
- Delete*
- the title "The graduate who fell prey to the lust of a cabaret dancer"

1·52M

(ii) *Delete* the zoom shot of Ajit and Saloni in embrace

1·22M

- 3.
- Delete*
- the following sentence spoken by Balbir:

"Mujhe grahak samazane ke bajay mehman samza hota apna jism pesh karne ki jagah ek vaqt ka khana khila diya hota".

6·10M

- 4.
- Delete*
- the view of clasping of hands between Ajit and Shaloo where his finger is shown entering here closed palm

1·52M

*Length of deletions : 15·85m.**Actual length of the film after the aforesaid deletions will be 84·73m.*

B/66487	Anokhee Pehchan (Hindi) (Col.) (35mm.)	3944·27(15)	Ajay Movies Private Ltd., 34--5th Floor, Airconditioned Market, Tardeo, Bombay-34.	Ajay Movies Private Ltd., 34—5th Floor, Airconditioned Market, Tardeo, Bombay-34.	70496	With triangle mark. 17-8-72
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*Endorsement.**Original length : 3935·88m.*

- 1.
- Reel VI*
- In the cabaret dance delete the front angle view of the female dancer sitting with parted legs on the table. (Blow up)

11·58M

- 2.
- XIII*
-
- Delete*
- Prime Minister's speech broadcast on All India Radio beginning with the words "I speak to you at the moment...." and ending with the words "Discipline and utmost unity". Also delete the news-paper cuttings regarding declaration of war in English, Urdu and Hindi".

4·27M

- 3.
- XIV*
-
- Delete*
- the partly exposed view of bust of Sonu and also the view of tearing of her blouse by Anil

0·83M

Delete Pyarelal's words "Bura ho dashmanonka jang shuru kar di"

1·22M

- 4.
- Reel XII*
-
- Delete*
- the underlined words from the sentence "Sarhadpai dashmano ki sargarmiya badhati jaa rahi hai" spoken by the officer (Replaced with approved shots —17·07 in reel No. 15).

*Length of Deletions 17·90m.**Replaced with approved shots : 17·07m.**Actual length of the film after the above said alterations will be : 3935·05m*

1	2	3	4	5	6	7
B/66765	Ice Fishing (English) (Cinemascope) (Col.) (16mm) (Sweden)	110·95(1)	Royal Swedish Embassy, Chanakyapuri, New Delhi-11.	Swedish Institute, Stockholm.	<u>U</u> 70498 17-8-72	
B/66787	Film Coverage of Unveiling of the Bust of Late Lakshmanrao Kirloskar (English) (16mm.)	213·66(2)	M. K. Navandar, 259/94, Prabhat Rd., Poona-4.	M.K. Navandar, 259/94, Prabhat Road, Poona-4.	<u>U</u> 70499 17-8-72	
B/66782	Mati Piki Moti (Marathi) (16mm.)	137·16(1)	Do.	Shreenivas Chopde, Director, Directorate of Agriculture, M.S. Poona.	<u>U</u> 70500 17-8-72	
B/66589	Little White Secret (English) (Colour) (35mm.)	30·48(1)	Sridhar Kshirsagar, 103-Dlymopus, Bombay-26.	Sridhar Kshirsagar, 103-Dlymopus, Bombay-26.	<u>U</u> 70501 18-8-72	
B/66824	Fragrant Freshness (Hindi) (Col.) (35mm.)	22·80(1)	Kalp, B-1, Block No. 2, Samruddhi Housing Society, Bhavani-shankar Rd. cross Lane, Dadar, Bombay-28.	Kalp, B-1, Block No. 2, Samruddhi Housing Society, Bhavani-shankar Rd. Cross Lane, Dadar, Bombay-28.	<u>U</u> 70502 18-8-72	
B/66871	Dosti Ki Buniyad (Hindi) (Col.) (35mm)	22·86(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	<u>U</u> 70503 18-8-72	
B/66870	Punjabkhore (No Dialogue or Commentary) (16mm.)	87-17(1)	Satya Prakash, c/o. Bombay Film Lab., Rao Bahadur S. K. Bole Road., Dadar, Bombay-28.	Satya Prakash, c/o. Bombay Film Lab., Rao Bahadur S. K. Bole Road, Dadar, Bombay-28.	<u>U</u> 70504 18-8-72	
B/66760	Rule of Law (English) (Colour) (U.S.A.)	296·57(1)	United States Information Service, 4-New Marine Lines, Bombay-1.	United States Information Agency.	<u>U</u> 70505 18-8-72	
B/66879	Black Dimensions In American Art (English) (16mm.) (U.S.A.) (Col.)	122·83(1)	Do.	John. David Wilson.	<u>U</u> 70506 18-8-72	
B/66721	White House Conference : Industrial World Ahead (English) (16mm.) (U.S.A.)	328·57(1)	Do.	U.S. Information Agency.	<u>U</u> 70507 18-8-72	
B/66758	Mass (Catholicism In the US) (English) (Colour) (16mm) U.S.A.	183·49(1)	Do.	Do.	<u>U</u> 70508 18-8-72	
B/66877	Nari-Da-Man (Punjabi) (Colour) (35mm.)	30·48(1)	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1, Golf Link, Khar, Bombay-52.	Cine Graphic Arts, Flat No. 7, 2nd Floor, Plot No. 1, Golf Link, Khar, Bombay-52.	<u>U</u> 70509 18-8-72	
B/66781	Tribal Dances (English) (Col.) (16mm.)	178·62(2)	Ashok Sagar Productions, Attavar Lote-ile, 112, 4th Lane, Hindu Colony Dadar, Bombay-14	Ashok Sagar Productions, Attavar Lote-ile, 112, 4th Lane, Hindu Colony, Dadar, Bombay-14.	<u>U</u> 70510 18-8-72	

1	2	3	4	5	6	7
B/66872	The Silk Edge (English) (Colour) (35mm.)	30·48(1)	Unit 3 MM, Bombay.	Unit 3 MM, Bombay.	70511	U 18-8-72
B/66837	Lightcast II (English) (16mm.) (U.S.A.)	243·84(1)	Merck Sharp & Dohme of India Ltd., New India Centre, 17-Cooperage, Bombay-17.	Merck Sharp & Dohme International, Rahway	70512	U 18-8-72
B/66791	Foresight (Hindi) (35 mm.)	91·44(1)	Sukhwani Films, 29-Maldon House, New Marine Lines, Bombay-70.	Sukhwani Films, 29-Maldon House, New Marine Lines, Bombay-70.	70513	U 18-8-72
B/66126	Mele Mitran De (Punjabi) (Colour) (35mm.)	3630·16(14)	T. S. Arora, 123/Bayar Barsing Dass, Amritsar.	Roopkiran Pictures, 85-Lawrance Road, Amritsar.	70514	U With triangle mark. 18-8-72
<i>Endorsement :</i>						
<i>Original length : 3039·31m.</i>						
Reel 1.—Reduce visual (stock shots) and commentary pertaining to the struggle for Bangladesh, the role played by the present President Mr. Bhutto etc. (Deleted completely). 4·88m.						
4.—Delete the vulgar words "Ajline" clear Hai and "Nave do apni den hogi" uttered by comedian Bhagbhari when she accosts her husband. 2·44m.						
9.—Delete the views of the male dancer reclining on female cabaret dancer when she is rolling and also the close-view of her wiggling midriff. 1·83m.						
<i>Length of deletions : 9·15m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3630·16m.</i>						
B/66695	Zindagi - Zindagi (Hindi) (Colour) (35mm.)	3999·32(15)	Jan Pictures, 7/34-Air-conditioned Market, Tardco Road, Bombay-34.	Jan Pictures, 7/34, Airconditioned Market, Tardco Road, Bombay-34.	70515	U With triangle mark. 19-8-72
<i>Endorsement :</i>						
<i>Original length : 3992·14m.</i>						
Reel VIII—Delete the reference to Brahman in the sentence "Jaalim aur neech" "Brahmanohke yahan bamen rishta nahi karna hai" said by Sunil to Meeta's uncle and auntie when the latter humiliate his mother for being a low caste. 0·76m.						
IX—From Ramprasad's speech in the public meeting, delete reference to "Bhangi". 1·06m.						
<i>Length of deletion: 1·82m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 3990·32m.</i>						
B/66835	Colour Your World (Gujarati) (Colour) (35mm.)	29·87(1)	Kantilal Rathod, Akar Film, Hill Range Apts., Pali—Mala Road, Bandra, Bombay-50.	Kantilal Rathod, Akar Films Hill Range Apts., Pali—Mala Road, Bandra, Bombay-50.	70516	U 19-7-72
B/66764	A Place To Live (English) (Colour) (16mm.) (Cinemascope) (Sweden)	684·00(J)	Royal Swedish Embassy, New Delhi.	Sweedish Institute, Stockholm.	70517	U 19-8-72
B/66473	Farming In Sweden (English) (Colour) (16mm.) (Sweden)	125·30(1)	Do.	Do.	70518	U 19-8-72
B/66475	New Outlook (English) (Colour) (16mm.) (Sweden)	192·00(J)	Do.	Do.	70519	U 19-8-72

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/65602	A Case of Murder (English) (Panavision) (Colour) (35mm.) (U. S.A.)	2817-88(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Blake Edwards & Wil- liam Belasco (U.S.A.)	3149 16-8-72	A
B/63971	No Blade of Grass (English) (Cine- scope) (Colour) (35 mm.) (U.S.A.)	2703-60(11)	Do.	Cornel Wilde.	3150 18-8-72	A With triangle mark.
	<i>Endorsement :</i> <i>Original length : 2758.51m.</i>					
	1. Reel I—Delete the derogatory reference to the Chinese fertilizing with human shit .				8.31m.	
	2. .. I—Delete the derogatory reference to pitched battles in India, Africa and starving Chinese engulfing Hong Kong .				3.88m.	
	3. .. I—Delete the derogatory reference to Chinese Air Force slaughtering 300 million and the Chinese nation by the use of nerve-gas.				2.42m.	
	4. II—Delete the derogatory reference to the Chinese using nerve-gas.				0.57m.	
	5. II—Delete the word "Balls" from Clara's conversation.				0.53m.	
	6. Reel II—Reduce the scene of molestation and attempted rape of Mary and Ann particularly deleting the shot showing blood on Mary's thighs. (Length retained : 4.87m)				7.32m.	
	7. II—Delete the following dialogue : 1st Hun : Come on, get off I'll show you how to do it. 2nd Hun : All right, you've done the talking, now let's see the performance .					
	8. II—Delete the derogatory reference to Chinese .				0.16m.	
	9. III—(1) Delete the derogatory reference to China . (ii) Delete the following dialogue of Pirrie : "She's got a survival kit between her legs".				0.57m. 0.94m.	
	10. IV—Reduce drastically the scene showing labour pains of a woman and the flashback scene of Ann's own labour particularly deleting the shots of legs in close and mid shots .				25.56m.	
	11. V—Delete the shots in which the bosom of a lady is prominently visible when she feeds the child .				4.65m.	
	<i>Length of the deletions : 54.91m.</i>					
	<i>Actual length of the film after the aforesaid deletions will be : 2703.60m.</i>					
	<i>Endorsements :</i>					
	Alterations U/R 34.					
	<i>Endorsement</i>					
	B/64984					
	Film : "Sita Aur Saleem" (Music only) U. Cert. No. 68813 of 20-1-72.					
	Addition of the following commentary approved. "If we could in our hearts still keep the innocence of childhood where there are no frontiers among people, nations and communities, what a beautiful world this could be." The length of the film after the aforesaid alterations will remain unchanged. This certificate was endorsed on 18th August, 1972.					
	Alterations U/R 34.					
	B/66447					
	Film : "Dukh Bhanjan Tera Naam" (Punjabi) U-Cert. No. 70202 of 26-6-1972.					
	Reel No. 15 : Added various shots : 12.19m. Length of addition : 12.19.					
	<i>Actual length of the film after the aforesaid alteration will be : 3700.27m.</i>					
	This certificate was endorsed on 19th August, 1972.					
	B/66841-44					
	Film : "What's New From Godrej" (English) U-Cert. No. 64149 of 23-9-1971.					
	The certificate is also valid for Telugu, Bengali, Tamil and Malayalam versions of the film in colour. The length of the film remains unchanged. This certificate was endorsed on 18th August, 1972.					
	B/66889					
	Film : "Milk in Plenty (Bharpoor Doodh)" (Hindi) U-Cert. No. 64155 of 24-9-1972.					
	The certificate is also valid for English version. The length of the film remains unchanged. This certificate was endorsed on 19th August, 1972.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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B/66925-26
Film : Mehmood Shooting (Hindi)
U-Cert. 70430 of 1-8-1972.

The certificate is also valid for Malayalam and Tamil versions of the film in colour.
The length of the film remains unchanged.
This certificate was endorsed on 19th August, 1972.

Correction

B/65503
Film : 'Gunsundari No Ghar Sansar' (Gujarati)
Cert. No. 69290 of 30-3-1972

The number of Reels on the face of the certificate may be read 15
instead of 13 reels.
This certificate was endorsed on 19th August, 1972.

Particulars of films certified—week ending Saturday 19-8-72. Central Board of Film Censors, Regional Office, Madras-6.

M/7458	'Agent 009' (Tamil) (35mm.) B&W (India).	3566.00(14)	Hemalatha Movies, Madras.	Hemalatha Movies, Madras.	U 66702	
					14-8-72	
M/7472	Trailer of 'Agent 009' (Tamil) (35mm.) B&W (India.)	99.00(1)	Do.	Do.	U 66703	
					14-8-72	
M/7460	'Vintha Dampathulu' (Telugu) (35mm.) (B & W) (India.)	4287.32(16)	Subhashinee Art Pictures, Madras.	Subhashinee Art Pictures, Madras.	U 66704	With triangle mark.
					16-8-72	

Endorsement on Cert. No. 66704-U dt. 16-8-72 issued to the film 'Vintha Dampathulu' (Telugu) 35mm. B&W.
Length in the application—4291.58 Metres.

Metres.

Cuts:

1. Reel 2—Delete Avataram's sentence "Kontamandi doctorlu oppuddoo ante. Dabbu poortiga ayi pooye varakoo pranalu ponni-vvaru".	1.52
2. Reel 10—Delete perayya's dialogue "Bombay nundi pativrata siromani lanti ammayini lesu-kostanu".	2.74
Total	4.26

Actual length will be—4287.32 Metres in 16 Reels.

M/7448	'Sree Guruvayoorappan' (Malayalam) (Colour) (35mm.) (India.)	4265.67(16)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 66705	
					16-8-72	
M/7477	'In Memory of Sathyam' (Malayalam) 35 mm. (B & W) (India.)	738.00(3)	Manjila Films, Madras	Manjila Films, Madras	U 66706	
					16-8-72	
M/7464&65	'Sumeet' (English & Hindi) (Colour) (35mm.) (India.)	32.91(1)	Ogilvy Benson & Mather (P) Ltd., Madras.	Ogilvy Benson & Mather (P) Ltd., Madras.	U 66707	
					18-8-72	
M/7434	'Kristal Kleen Teeth' (Tamil) (Colour) (35 mm.) (India.)	30.48(1)	Film Media, Bombay.	Film Media, Bombay	U 66708	
					18-8-72	
M/7452	Trailer of 'Mothipaar' (Tamil) (35mm.) (B & W) (India.)	740.6(1)	R.M.S. Pictures, Madras.	R. M. S. Pictures, Madras.	U 66709	
					19-8-72	With triangle mark.

Endorsement on: Cert. No. 66709-U dt. 19-8-72 issued to the film Trailer of 'Mothipaar' (Tamil) 35mm. B & W.

Length in the application 76.20 Mts.

Metres.

Cuts: —

Delete the shot of Vijayalalitha sitting with her bare legs wide apart, facing camera.	2.14
Total	2.14

Actual length of the film will be—74.06 Mts. in 1 Reel.

M/7453	'Mothi Paar' (Tamil) (B&W) (35mm.) (India.)	3952.65(15)	R. M. S. Pictures, Madras.	R. M. S. Pictures, Madras.	U 66710	
					19-8-72	With triangle mark.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement on:</i>	Cert. No. 66710—U dt. 19-8-72 issued to the film 'Mothi Paar' (Tamil) 35mm. B&W.					
	Length in the application—3959·35 Mts.					
					Metres.	
	<i>Cuts.</i>					
	1. Reel 6—Delete the panning shot showing a girl starting from her legs to hand, after she is shot dead				3·34	
	2. Reel 7—Delete the dialogue spoken by James:—"Ivan Endha Kuchelano-Ivanai Pattri Pesilkittey Irundhadhinaley Peria Manushan Aayitan", looking at a dead body				2·14	
	3. Reel 7—Delete James' dialogue "Velai Seyyamal Arasiyal Pesikkittu Irundha Somberinga Etthanai Porayo Kondru Irukkun", when he talks of the persons he killed				1·52	
		<i>Total cuts</i>			6·70	
		<i>Actual length of the film will be—3952·65 Metres in 15 Reels.</i>				
M/7391	'Rivaaj' (Hindi) (Col.) 3454·91(15) Sona Films (Madras.) Madras.	Sona Films (Madras.) Madras.		U 66711		
					19-8-72	With triangle mark.
<i>Endorsement on :</i>	Cert. No. 66711-U dt. 19-8-72 issued to the film "Rivaaj" (Hindi) (Colour) (35mm.)					
	Length in the application—3508·2 Metres.					
				Metres.		
	<i>Cuts.</i>					
	1. Reel 8—Delete the combined shots of the dead body, Sekhar and the child Raji. (Replaced 2·43)				2·43	
	2. Reel 14—Delete Parvati's dialogue regarding doctor's medicine being ineffective these days. (Replaced 4·86 approved dialogue)				4·86	
	3. Reel 15—Reduce considerably sequence showing Raju strung up by the villains. (Retained 18·28)				10·05	
		<i>Total</i>			17·34	
		<i>Total replacement 7·29 Mts. Voluntary deletion from Reels 10 & 11 43·28 Mts.</i>				
		<i>Actual length of the film will be—3454·91 Metres in 15 Reels.</i>				
M/7473	'Maraivil Thiruvu Sookshikuga' (Malayalam) (35mm.) (B &W) (India).	4187·66(15) Rajan Productions, Madras.	Rajan Productions, Madras.	U 66712		
					19-8-72	With triangle mark.
<i>Endorsement on :</i>	Cert. No. 66712-U dt. 19-8-72 issued to the film 'Maraivil Thiruvu Sookshikuga' (Malayalam.)					
	Length in the application.—4192·82 Metres.					
				Metres.		
	<i>Cuts</i>					
	1. Reel 3—Delete the sentence by Kurian to Jayadevan:—"Pokunna Vazhikku Valladhum Okka Kanum-Adheylo Pidichu Nekkiyal, Thadikku Keda." (Picture and sound).				3·34	
	2. Reel 9—Delete the sentence by Kurian to Chinnamm:—"Adhikam Neettenda—Kurukki Thanney Irukkattey." Picture and sound).				1·82	
		<i>Total</i>			5·16	
		<i>Actual length of the film will be—4187·66 Metres in 15 Reels.</i>				
M/7470	'Gandharva Kshethram' (Malayalam) (35mm.) (B&W) (India).	4426·90(16) Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 66713		
					19-8-72	
M/7442	'Punar Jenmam' (Malayalam) (35mm.) (B & W) (India).	3580·50(14) Manjila Films, Madras.	Manjila Films, Madras.	A 259		
					14-8-72	With triangle mark.
<i>Endorsement on :</i>	Cert. No. 259-A dt. 14-8-72 issued to the film 'Punar Jenmam' (Malayalam) 35mm. B&W.					
	Length in the application—3604·57 Metres.					
				Metres.		
	<i>Cuts.</i>					
	1. Reel 8—Delete the dialogue spoken by Kurup that Government is interfering in God's work. (Picture and sound).				10·66	
	2. Reel 14—Reduce to a flash the sequence showing Radha and Aravindan in bed. (Length retained 3·35)				13·41	
		<i>Total</i>			24·07	
		<i>Actual length of the film will be—3580·50 Metres in 14 Reels.</i>				

